

Some neighbour-no-swing dances

{ } denotes instructions not provided here. Assembled by John.McGregor222@gmail.com

A=arch, B=basket, Bc=box circulate, Bg=box-gnat, Bw=butterfly whirl, C=chain, Cc= contra corners, Cd=chain-diagonal, Ct=California twirl, Dp=double-prog, Dt=Dixie twirl, Fw=Flutter wheel, Gc=Grand chain, Gt=give&take, H=hey, Hp=hey-pushoff, Ld=lines down/up hall, Mc=mens chain, Mr=mad robin, Pb=pull-by, Pe=petronella, Po=poussette, Pu=promenade up/down, Ra=roll away, Rld=right-lefts-on-diagonal, Rlt=Right-left-through, Sf=swat flea, Sp=star-prom, Sqt=square thru, Stw=star-twirl, W=wave, Zz=zigzag

- 1 **24th of October** (CW) med Be by Don Lennartson
- 2 **Amherst and Wooster** (HW) easy DI by Chris Weiler 2010
- 3 **Anne's Visit** (Ld) very easy DP by Philippe Callens 1987
- 4 **Another Jig Will Do** (H) med Be by Mike Richardson
- 5 **Another Trip to Germany** (W) med Be by Philippe Callens 1989
- 6 **Apples and Chocolate** (W) easy DI by Sue Rosen V
- 7 **Aston Polka** (C) easy DI (Face Neighbour)
- 8 **Aurora** (BgLdW) easy-med DI by Mary Devlin 1994
- 9 **Balance to My Lou** (CdPeRlt) med Be_(ccw) by Becky Hill RP2012
- 10 **Bastille Day's Eve** (Ld) easy-med DI double-prog by Mitchell S. Frey 1989
- 11 **Be my Valentine** (CPuW) easy Be_(ccw) by Ted Sannella v
- 12 **Bucksaw Reel** (CRld) easy-med Be by Herbie Gaudreau double-prog RP2013
- 13 **Bells of Montague** (CdHW) med-hard Be by Penn Fix 1989
- 14 **Blackbirds of Spring** (CcW) easy DP by Al Olson RP2014
- 15 **Boomerang** (CdRlt) med Be by Gene Hubert
- 16 **Brandy's Star** (BgH) med DI by Bill Olson 1998
- 17 **Broken Sixpence** (CLd) easy DI by Don Armstrong
- 18 **Bus Stop, The** (BgHRaW) med DI by Bill Olson 1998
- 19 **Butternut Squash** (GcHSp) med DI by Al Olson RP2011
- 20 **Caribbean Contra** (C) easy DI Don Armstrong Double Progression
- 21 **Caught in the Act** med DI by Donna Calhoun (mid 1990s)
- 22 **Centrifugal Hey** (H) easy DI Gene Hubert
- 23 **Chainsaw Reel** (C) easy-med Be by Don Lennartson
- 24 **Circadian Rhythms** (HW) med DI by Lynn Ackerson (2010)
- 25 **Citronella Morning** (CtPe) easy DI by Bill Olson 1997
- 26 **Coal Country Contra** (RaRlt) med Be by Ron Buchanan
- 27 **Congratulations Ulla** (HRlt) Be by Erni Neistrup double progression
- 28 **Contemporary California Reel** (CCd) med Be by Chris Page variant of a trad dance
- 29 **Crochet Hook, The** (CH) med Be by Melanie Axel-Lute
- 30 **Curly Ques** (CcLd) med DI by Erik Hoffman
- 31 **Daddy's Little Girl** (CRlt) easy DI by Chart Guthrie
- 32 **Daffy's Becket** easy-med (CH) Be by John Gallagher
- 33 **Dancing and the Road to Hell** (CRa) med DI by Mike Richardson 1990
- 34 **Dancing Sailors, The** (CcH) med DP by Ed Shaw 1982
- 35 **Dancing with Amy** (CdW) med Be by Bill Olson
- 36 **David on Fridays** (Ld) easy-med DI by Paul Eric Smith RP2012
- 37 **Delphiniums & Daisies** easy (CH) DI by Tanya Rotenberg 1985
- 38 **Devil's Dream, The** (C) easy-med DI Traditional
- 39 **Do Ron Ron** (HW) med 2's Improper (!) by Kathy Anderson
- 40 **Dog's Breakfast, The** (Ra) easy-med Be by David Kaynor (RP2011)
- 41 **Doorbells and Sleigh Bells** (Hp) med DI by Keith Wood
- 42 **Eggbeater, The** (CPa) easy-med DI by Bill Olson
- 43 **E.J.M.J.F. in Cincinnati** (CH) med DI by Michael Fuerst
- 44 **Enid's Delight** (CPu) easy DI by Philippe Callens
- 45 **Equal Opportunity** (CHLd) med DI by Jeffrey Spero
- 46 **Falling in Love Again** (CdStw) med Be by Ken Bonner V
- 47 **Fickle Finger of Fate** (HW) med Becket by Don Lennartson
- 48 **First Fling of Fall** (C) med DI by Al Olson V

49 **Fly Around My Pretty Little Miss** (HRlt) med DI by Dale Wilson 2008
 50 **Free the French Four** (C) med DI by Roger Diggle (mid 1980s)
 51 **Girls in White Dresses** (C) easy DI by Keith Wood 2012
 52 **Good Friday** (W) med DI by Kirston Koths
 53 **Half Century Hey** (CH) med DI by Bob Dalsemer
 54 **Hartmann Reel, The** (CGcRlt) med DI by Chart Guthrie
 55 **Have I Danced This Before?** (HRa) med DI by Nils Fredland 2010
 56 **Here's to the Men** (GcH) med Be (prog right) by Christine Hale
 57 **Hey Man** (H) easy-med Be by Paul Balliet
 58 **Heystack** (CH) med Be by George Walker
 59 **Honor Among Thieves** (C) med DI by Penn Fix
 60 **I Saw the Light** (CLd) easy DI by G. King 14 Oct 2019
 61 **In Paul's Honor** (CLdRlt) med DI by Shelly Jenkins
 62 **Indian Summer Saunter** (Ld) easy-med DI by Rich Blazej RP2012
 63 **Jacki's Jig** (W) med DI by Larry Jennings (RP2011)
 64 **Jed's Reel** easy DI by Penn Fix
 65 **Joy** (C) med DP by Lannie McQuaide 1980
 66 **Julian Sleigh Ride** (ALd) med DI by Martha Wild 2015
 67 **Julie's Reel** (CRlt) med DI by Penn Fix 1983
 68 **Jump at the Sun** (HW) med Be by John Rogers (2006)
 69 **Jump to the Stars** (W) med DP by Al Olson
 70 **Kingston Quickstep** (ALd3) med DI by Rich Blazej RP2012
 71 **La Habañera** (W) med DI by Mike Richardson 1995
 72 **Ladies First** (CCdH) med Be by Ed Bugel
 73 **Lads of Kildare** (Rlt) easy-med DP by Ralph Page (1968)
 74 **Leap Dance** (HRa) DI by Ted Crane 2008
 75 **Leap Year** (Ld) easy DI by Norm Ellis aka "29th February" - a Lady's choice dance!
 76 **Life, the Universe and Everything** (CcW) med DI by Carol Ormand 2005
 77 **Lost in Interstellar Haze** (CH) med-hard by Roger Diggle
 78 **Lucy's Here** (Ld) easy-med DI by Richard Blazej RP2012
 79 **Maggie's Hobby (LdW)** med DI by Bob Dalsemer
 80 **Missing Duck**(HW) hard Be by Erik Hoffman
 81 **More for Your Neighbor**(CHW) med DI by Al Olson 1983
 82 **New World** (C) easy DI by Bob Dalsemer 1990
 83 **Night Sail** (CHW) easy-med Be by Rick Mohr 2006
 84 **Nova Scotian, The** (CLdRlt) easy DI by Maurice Henniger and Ralph Page (1954)
 85 **Nova Nova Scotian** (CLd) easy DI by David Smukler (1990)
 86 **Ockham's Razor; or Lex Parsimoniae** (CH) med Becket by Don Lennartson
 87 **Ockham's Razor Strop** (CH) med Becket by Don Lennartson
 88 **Ockham's Swiss Army Knife** (H) med Becket by Don Lennartson
 89 **Of The Mills** (H) med-hard Be by John Gallagher 1995
 90 **Off to the Outhouse** (BgRltW) med DI by Amy Cann RP2012
 91 **Perihelion** (CtHW) med DI by Bill Olson 1999
 92 **Petronella** (Rlt) easy-med DP Traditional
 93 **Polymer Reel** (C) easy-med Becket by Don Lennartson
 94 **Prime Interest** (CW) med DI by Chris Ricciotti 2007
 95 **Quicksilver Reel** (HW) med-hard Becket by Mike Richardson 2001
 96 **Ragtime Richochet** easy DP by Lynne Pender 2021
 97 **Rant and Roar** (CW) med DI by Russell Owen 1994
 98 **Reunion, The** (CdH) med Be Double-prog by Gene Hubert V
 99 **Ritz, The** (CH) med DI by Gene Hubert 1984
 100 **Road Less Travelled, The** (CHW) med-hard DI by Kathy Anderson 1995
 101 **Road to Californy** (RltW) med DP Traditional
 102 **Rod's Grits** (BgRlt) easy-med DI by Bill Olson 2000
 103 **Roll Down** (CRlt) med DI by Mike Richardson 1989

104 **Rory O'More** (CcW) med DP traditional
 105 **Run, Honey** (CW) easy-med DI by Mike Richardson 1990 V
 106 {**Salmon Enchanted Evening** Easy DI}
 107 **Salmonella Evening** (Pe) easy DI by Louie Cromartie and Steve Zakon-Anderson
 108 **Seattle's Fancy** (LdW) med DP by Penn Fix 1983
 109 **Selma and Louise** (CH) med DI by Penn Fix 1994
 110 **Shadrack's Delight** (CLdW) easy-med DI by Tony Parkes 1988
 111 **Sharon of the Green** (CMr) med by Jane Ewing 2012
 112 **Sherri's Valentine** (CH) med DI by Chart Guthrie 1992 V
 113 **Sixty-Five and Very Much Alive** (Ld) easy DI by Ted Sannella RP2014
 114 **Sleepless at Pinewoods** (CGc) med DI by Bob Isaacs 2006 V
 115 **Snake Oil Reel** (CW) med DI by Roger Diggle 1980's
 116 **Spice of Life** med DI by Bob Dalsemer
 117 **Spring Snow (CGcH)** med DI by Bill Olson 1998
 118 **St. Lawrence Jig** (LdRlt) very easy DI by Ralph Page (1956)
 119 **Star Trek** (H) med Be by Mike Richardson
 120 **Stars of Alberta** (CH) easy-med DI by Carol Ormand 1996
 121 **Starstruck** (BgC) med DI by John Coffman 2012 V
 122 **Staten Island Contra** (CW) easy-med DI by Bob Dalsemer
 123 {**Stretching the Truth** (CdW) Be}
 124 **Summer of '84** (W) med DI Gene Hubert and Steve Schnur
 125 **Surprise For Tom** (HW) easy-med DI by Bob Dalsemer 1992
 126 **Sweet Music** (HRa) med DI by Amy Kahn 1990
 127 **Symmetrical Force** (ALd) easy-med DI by Fred Field
 128 **Tamarack Reel** (Cc) med DI by Penn Fix 1983
 129 {**Terry meets the Gypsy** DP}
 130 **Textiles or Furs** (H) Med DI by Mike Richardson 1989 V
 131 **There's a First Time for Everything** (HW) Med DI by S. Zakon-Anderson 1995 V
 132 **Thompson's Roundabout** (C) easy DI
 133 **Together Again** (CdPeRlt) med Be by Jan Larsen V
 134 **Treasure of Sierra Madre** (BgCH) easy-med DI by James Hutson
 135 **Twenty Ten** (C) very easy Be by Sandy Lafleur 2010
 136 **Unexpected Pleasure #2** (CHW) med DI by Carol Ormand 1992 V
 137 **Valentine Reel B** (C) easy-med Be by Ed Bugel V
 138 **Wangbo Experience, The** (CtH) easy DI by Audun Reitzel
 139 **Washington Hey** (CH) easy DI by Ralph Sweet (early 1980s)
 140 **Wave Action #1** (HW) med Be by Mike Richardson 1991
 141 **Wave Action #2** (W) med Be by Mike Richardson 1991
 142 **Wave Mechanics** (CHW) med DI by Carol Ormand
 143 **Weave the Line3** (RaW) med DI Triple Prog
 144 **Wedding Rings** (C) med Be by Evan Shepherd V
 145 **With Thanks to the Dean** (C) med DI double-prog by Steve Zakon-Anderson 1985
 146 **Xs and Os** (BgCt) easy DI by Martha Wild 1996
 147 **Yellow Taxi Cab** easy DI

24th of October (CW) med Becket by Don Lennartson

A1 (8) Long lines go forward and back

(8) Ladies chain

A2 (8) Left-hand star

This is the progression

(8) With a new neighbor allemande right 1 1/2 to long waves with gents facing in

B1 (4) Balance the wave

(4) Circulate to new waves (gents cross into P's place; ladies arc right into N's place)

(4) Balance

(4) Circulate to new waves (gents arc, ladies cross)

B2 (4) Balance; (4) Circulate (gents cross, ladies arc)

(8) Partners swing

Amherst and Wooster (HW) easy DI by Chris Weiler 2010

(Begin in long wavy lines, gents facing out and ladies facing in)

A1 Balance wave, allemande right $\frac{3}{4}$; Gents allemande left $1\frac{1}{2}$

A2 Balance and swing partner

B1 Long lines forward and back; Half hey-for-4 (ladies start by passing by right shoulders)

B2 Ladies allemande right $1\frac{1}{2}$ to a wavy line-of-4 across

Balance wave, allemande left $\frac{3}{4}$ to a long wavy line

Anne's Visit (Ld) very easy DP by Philippe Callens 1987

A1 (8) Long lines go forward and back

(8) Partners dosido

A2 (8) Right-hand star; (8) Left-hand star

B1 (8) Four in line go down the hall, turn alone

(8) Return and form a ring

B2 (8) Circle left; (8) Partners two-hand turn

Another Jig Will Do (H) med Be by Mike Richardson

A1 (6) Long lines go forward and back, moving left one place (the progression)

(6) With the new circle left $\frac{3}{4}$

A2 (9) Neighbors dosido

(3) Neighbors allemande right $\frac{1}{2}$, until gents face in

B1 (12) 5 changes of a hey, gents pass left shoulders to start; end with gents passing left shoulders to face partner, all on original side

B2 (12) Partners swing

Another Trip to Germany (W) med Be by Philippe Callens 1989

A1 (8) Long lines go forward and back

(8) Right and left through across

A2 (8) Ladies allemande right 1 1/2 to a wave of four (neighbor in left hand)

(4) Balance the wave; (4) Neighbors allemande left $\frac{3}{4}$

B1 (This is the progression to new neighbors)

(8) New neighbors allemande right 1 1/2, ladies turn CW to face in

(4) Circle left $\frac{1}{2}$; (4) Ladies cross, passing right shoulders

B2 (16) Partners balance and swing

Apples and Chocolate (HW) DI by Sue Rosen

A1 (4) Balance wave of four (NR,WL); (4) Slide right (past N)

(4) Balance wave of four (NL,MR); (4) Slide left (past N)

A2 (2) Neighbor allemande right $\frac{1}{2}$; (2) Men allemande left $\frac{1}{2}$

(12) Partner swing

B1 (8) Circle left 1; (8) Ladies chain across

- B2 (8) Hey 1/2 (WR;PL;MR;NL~) *
(8) N2 neighbor do-si-do 1 & 1/4; form wave of four

Aston Polka (C) DI (Face Neighbour)

- 1-8 Heel & Toe Out, Heel & Toe In
..9-16 Heel & Toe Out, Just the Ladies H & T In
17-24 All promenade Single File (the way you are facing)
25-32 U-Turn Back & Come Back to Place
33-40 Allemand left & Ladies Chain
41-48 Ladies Chain Back
49-56 Star Left
57-64 Star Right

Aurora (BgHLdW) med DI by Mary Devlin 1994

- A1 (6) Down the hall four in line (1's between the 2's)
(2,6) Turn alone and come back
(2) Gents turn alone and give your left hand to your neighbor
A2 (8) Neighbors allemande left twice to a wave of 4 (1's in the middle)
(4) Balance the wave; (4) 1's box the gnat
B1 (16) Hey, 1's pull by to start
B2 (16) 1's balance and swing

Balance to My Lou (CdPeRlt) med Be by Becky Hill RP2012 (progress ccw)

- A1 Long lines forward and back; Circle left all the way around
A2 Right and left through straight across; Ladies chain on the left diagonal
B1 Balance the ring, spin to the right one place (as in Petronella); Repeat
B2 Balance, spin to the right once more, spinning until you see your partner
Swing your partner

Bastille Day's Eve (Ld) easy-med DI double-prog by Mitchell S. Frey 1989

- A1 (8) Neighbors allemande left 1 1/2; gents turn a bit more to face across
(8) Partners dosido
A2 (4,12) 1's balance and swing; end facing down
This is the first progression
B1 (6) New neighbors go down the hall four in line (1's between the 2's)
(2,8) Turn alone and come back
B2 (8) Circle right
(8) Right-hand star

Be my Valentine (CPuW) easy Be_ccw by Ted Sannella

- A1 Men allemande left (4), give right hands to partners and all balance in line (4)
swing partner (8) *
A2 Circle left (8); star right (LH star) (8) *
B1 Full ladies chain, ending with a quarter turn more (16)
B2 Promenade clockwise (up or down the set) (neutral couples joining in here) (8),
turn as couples promenade back past the couple you were with to progress to the next (8).

Bells of Montague (CdHW) med-hard Be by Penn Fix 1989

- A1 (8) Long lines go forward and back
(8) Ladies chain on the left diagonal
A2 (16) 7 changes of a hey across the set, ladies pass right shoulders to start. When the gents pass the second time they turn right to join a wave of four on the left diagonal.
B1 (4) Balance the wave
(4) Gents allemande right 1/2 and re-form the wave (partner in left hand)
(4) Balance again; (4) Partners allemande left, end facing across

- B2 (4) Pass through across the set (with couple slightly on right diagonal)
(12) Partners swing

Blackbirds of Spring (CcW) easy DP by Al Olson RP2014

- A1 Actives down the outside two places; Up the center, cast off
A2 Turn contra corners, end by hanging onto second corner's left hand and taking first corner's right hand to form long wavy lines
B1 Balance (4), right shoulder gypsy right hand neighbor (first contra corner), left shoulder gypsy other neighbor (second contra corner) (12)
B2 Actives balance and swing, end facing up

Boomerang (CdRlt) med Be by Gene Hubert

- A1 (8) Long lines go forward back
(8) Right and left through
A2 (8) Ladies chain
(8) Left diagonal ladies chain (to the same gent every time)
B1 (4) Pull through across the set and turn alone
(8) Circle left; (4) Pull through along the line (to your partner)
B2 (16) Partners balance and swing

Brandy's Star (BgH) med DI by Bill Olson 1998

- A1 (4) Ladies right-hand balance; (4) Ladies box the gnat
(8) Hands across right-hand star
A2 (4) Ladies drop out, gents pull by
(12) Hey 3/4, neighbors pass left shoulders to start
B1 (16) Partners balance and swing
B2 (6) Circle left 3/4; (2) Pass through along the line
(8) New neighbors dosido

Broken Sixpence (CLd) easy DI by Don Armstrong

- A1 (8) N dosido (8) L dosido
A2 (8) G dosido (8) 1s Swing, face down
B1 (16) Down hall, turn alone, come back
B2 (8) L Chain to P (8) L Chain to N

Bus Stop, The (BgHRaW) med DI by Bill Olson 1998

- A1 (4) Neighbors balance by the right; (4) Box the gnat
(6) Right hand star 3/4; (2) Form a wave across, ladies in the center
A2 (4) Balance the wave; (4) Ladies allemande left
(8) Half hey, partners pass right shoulders to start
B1 (8) Partners gypsy; (8) Partners swing
B2 (8) Promenade across (courtesy turn recommended)
(2) Roll away with a half sashay (ladies roll left); (6) Left hand star 3/4

Bucksaw Reel (CRld) easy-med Be by Herbie Gaudreau double-prog RP2013

- A1 Allemande left your corner and swing your partner
A2 Ladies chain over and back
B1 On the left diagonal: right and left through; Straight across: right and left through
B2 Left-hand star; right-hand star

Note: Your corner is the one next to you in line who is not your partner (except at the ends, where your corner is across). This person is also a "shadow" because the same person will be your corner throughout the dance. Also called Becket Reel.

Butternut Squash (GcHSp) med DI by Al Olson RP2011

- A1 Allemande right your neighbor 1½; Gents chain, just halfway
- A2 Half right and left; Right-hand star
- B1 Circle right; Gents allemande left halfway, pick up neighbor around the waist, star promenade across the set
- B2 Hey-for-4 (starts with women passing right shoulders)

Caribbean Contra (C) DI Don Armstrong Double Progression

- A1 Lines go forwards and back; do-si-do neighbour once and a bit
- A2 On sides: single file promenade in direction you are facing and back in to...
- B1 Allemande left neighbour in to a full ladies chain
- B2 Pass thru and turn alone; half promenade with next neighbour i.e. after the turn alone men promenade with the lady on their right

Caught in the Act med DI by Donna Calhoun (mid 1990s)

- A1 Circle left once around; Allemande right neighbor 1½
 - A2 Allemande left next neighbor twice around
Gypsy original neighbor until in progressed place lady 1 facing out and gent 1 facing in
 - B1 Lady round two and the gent fall through;
Gent around two and the lady fall through (see note)
 - B2 Actives balance and swing
- Note. In B1 the active lady dances clockwise around the number two couple above while her partner follows her. He, however takes a short cut by coming down between the twos, and both end in each other's place. Then the roles are reversed; the gent goes around both neighbors while the lady takes the shortcut, so that B1 ends with the actives back on their own side and progressed.

Centrifugal Hey (H) easy DI Gene Hubert

- 1: Ns alm right 1½;
- 2: M alm left 1½
- 3-4: Full hey (W start right sh)
- 5-6: Ps B&S
- 7: R&L
- 8: Circle left ¾; pass through

Chainsaw Reel (C) easy-med Be by Don Lennartson

- A1 (8) (Same two) ladies chain
(8) Long lines go forward and back
 - A2 Take hands at the ends to make a long oval
(8) Whole set circle right
(8) Whole set circle left, until across from partner again
 - B1 (8) Original foursomes circle left
(8) Left-hand star and look for new neighbors
- This is the progression
- B2 (8) New ladies allemande right 1¼; (8) Partners swing

Circadian Rhythms (HW) med DI by Lynn Ackerson (2010)

(Begin in long wavy lines, gents facing out and ladies facing in)

- A1 Balance the wave, "circulate" the wave (gents turn over right shoulder to face in and take the place of neighbor, ladies walk straight across and take the place of partner facing out; all now have partner in right hand)
Balance, spin to the right as in Rory O'More and catch left hands with partner
- A2 Partner allemande left 1½; Half hey-for-4 (ladies start by passing right shoulders)

- B1 Partner balance and swing
- B2 Balance in a ring, gents trade places passing left shoulders; Left hands across star

Citronella Morning (CtPe) DI by Bill Olson 1997

- A1 Circle left x 1 (8); W alm left 1½ (8)
- A2 Gypsy and Sw Part (face across, join hands in circle) (16)
- B1 Circle balance, Petronella turn (8) ; Circle balance, Petronella turn (8)
- B2 Circle balance, Petronella turn (8); Balance the ring (4) California twirl (4)

Coal Country Contra (RaRlt) med Be by Ron Buchanan

- A1 (8) Ladies pull by right and allemande left your neighbor 1½
(8) Gents allemande right 1½
 - A2 (4,12) Partners balance and swing (across from home)
 - B1 (8) Right and left through and roll away with a half sashay (gents mark your spot, that's where you are coming back to)
(8) Gents dosido; end in that spot, in line, with your partner on the left, facing across
 - B2 (8) Ladies allemande right, pass your partner by the left, go around behind him and end in line to his right (meanwhile the gents do not move!)
- This is the progression; you should be across from a new couple
(8) Long lines go forward and back

Notes: Best done at a Midwestern tempo, which is faster than a New England tempo.

For the progression to work well the gents must end the dosido where they began it and to stay there while the ladies cast around them. It helps to have the gents note where they are before teaching the dosido.

Couples who are out should join the line on the right.

Congratulations Ulla (HRlt) Be by Erni Neistrup double progression

- A1 Circle left half way, pass through across; Swing partner
- A2 On the left diagonal right and left through
On the right diagonal right and left through
- B1 Hey-for-four across (women start by passing right shoulders)
- B2 Women allemande right and swing partner

Contemporary California Reel (CCd) Be by Chris Page variant of a traditional dance

- A1 With partner, shift left (4)
Balance, facing neighbor N2 across (4) [2]
With partner, shift right (4)
Circle right 1/2 with neighbor N1 (4)
- A2 With partner, shift right (4)
Balance, facing neighbor N2 across (4)
With partner, shift left (4)
Circle left 1/2 with neighbor N1 (4)
- B1 Left diagonal ladies chain (to N2)
Ladies chain to shadow
- B2 Partner balance; Partner swing

Crochet Hook, The (CH) med Be by Melanie Axel-Lute

- A1 (8) Long lines go forward and back; (8) Ladies chain across
 - A2 (16) Hey for four, ladies pass right shoulders to start
 - B1 (8) Hands across left-hand star
- (This is the progression to new neighbors)
(4) New neighbors allemande right; (4) Ladies pull by left
- B2 (16) Partners balance and swing

Curly Ques (CcLd) med DI by Erik Hoffman

- A1 (6) 1's down the center two places
 (10) 1's separate and come up the outside back to place (2's can swing),
 cross the set and form a line facing down (wwmm, 1's at the ends)
- A2 (6) Down the hall four in line; (6) Turn as couples, return
 (4) 1's hand cast around the 2's
- B1 (16) 1's lead contra corners
- B2 (16) 1's balance and swing

Daddy's Little Girl (CRlt) easy DI by Chart Guthrie

- A1 (8) Neighbors allemande right 1 3/4
 (8) Gents allemande left 1 1/2
- A2 (16) Partners balance and swing
- B1 (8) Ladies chain; (8) Right and left through
- B2 (8) Circle left; (8) Left-hand star

Daffy's Becket (CH) easy-med Be by John Gallagher

- 1: W chain; 1/2 hey W pass R
 3: W alm R 1 1/2, pass partner L sh for 1/2 hey (S)
 5-6: B & S P *
 7: Long lines F&B; Cir Lx1; slide L to next couple

Source: <http://www.youtube.com/watch?v=xTolXu9nHCE>

Dancing and the Road to Hell (CRa) med DI by Mike Richardson 1990

- A1 (4) Neighbors take inside hands (gents right, ladies left) and balance
 (4) Neighbors star through (like a California twirl but end facing in)
 (8) Circle left 1 1/4
- A2 (16) Partners swing (on ladies' side)
- B1 (8) Long lines go forward and back, roll away with a half sashay on the way back
 (8) Circle right 1 1/4 (end on original side, progressed)
- B2 (16) Ladies chain over and back

Notes: There are two potential trouble spots -- both involve the circle left or right once and a quarter. To circle this much in only 8 beats requires good weight in the circle and firm, bent elbows. However, each of the moves immediately following these circles has a bit of slack built into them, so that the circles really don't seem too frenetic. In fact, the transition from the circle right 1 1/4 to a chain is actually rather nice.

Dancing Sailors, The (CcH) DP by Ed Shaw 1982

- A1 Actives down the outside below two couples; Return up the center, cast off
- A2 Actives turn contra corners
- B1 Actives with their second corners, hey-for-4 on the diagonal (actives start by passing right shoulders)
- B2 Actives swing in the middle, end facing up

Dancing with Amy (CdW) med Be by Bill Olson

- A1 (6) Circle left 3/4; (10) Neighbors swing
- A2 (8) Ladies chain on the right diagonal to a trail buddy (if nobody is there, stay put)
 (8) With the couple across, left-hand star
- End in long waves, women facing in, left hand to trail buddy, right to partner
- B1 (4) Balance the wave right and left
 (4) Slide right one place and make a new wave (as in Rory O'More)
 (4) Balance this wave left and right; (4) Slide left one place
- B2 (16) Partners balance and swing

David on Fridays (Ld) easy-med DI by Paul Eric Smith RP2012

- A1 Gypsy neighbor 1 1/2 to trade places; Right hands across star, gents let go at home

- A2 Ladies right-hand turn $\frac{3}{4}$ and swing partner
- B1 Down the hall 4-in-line, turn as couples; Return and bend the line
- B2 Circle left once around
Shift to the left to meet a new couple and with them circle left $\frac{3}{4}$

Delphiniums & Daisies easy (CH) DI by Tanya Rotenberg 1985

- 1-2: Ns alm left $1\frac{1}{2}$; W chain
- 3-4: Full hey (W start right rh)
- 5-6: Ps swing
- 7-8: Circle left $\frac{3}{4}$; Ns alm right $1\frac{1}{2}$

Devil's Dream, The (C) DI Traditional

- A1 1s face down and lead down the centre while the 2s face up and go up the outside
All turn alone and lead back to give neighbour nearest hand and half turn neighbour
- A2 1s facing down the outside and 2s up the middle: lead up or down again
You promenaded in the same direction both times
All turn alone and lead back to give left hands to neighbour
- B1 turn neighbour into a full ladies chain across
- B2 half promenade neighbour across set
half right and left back

Do Ron Ron (HW) med 2's Improper (!) by Kathy Anderson

- A1 (4) Neighbors take right hands and balance
(8) Neighbors dosido
(4) Neighbor allemande right $1\frac{1}{4}$ to a wave of four with gents in the center
 - A2 (4) Balance the wave; (4) Gents allemande left $\frac{1}{2}$
(8) Half hey, partners pass right shoulders to start
 - B1 (8) Partners gypsy (on the gents' side)
(8) Partners swing
 - B2 (8) Circle left $\frac{3}{4}$
(8) Neighbors dosido; Turn around to face the new
- Author's Notes: Written for Ron Buchanan using his Hey-Mania move, and he fixed it so it worked.

Dog's Breakfast, The (Ra) easy-med Be by David Kaynor (RP2011)

- A1 Circle left Balance the ring, ladies pass left shoulders to trade places
- A2 Circle right (until gents are home); Balance, gents pass left shoulders to trade places (gents continue looping and the ladies step a bit to their left)
- B1 Gypsy partner and swing
- B2 Long lines forward and back, as you fall back roll away with a half sashay to trade places
Pass through across the set, turn individually to right, promenade single file two steps along the set, and turn in to face new neighbors

Doorbells and Sleigh Bells (Hp) DI by Keith Wood

- A1 (8) Circle left $\frac{3}{4}$; (8) Neighbor do-si-do (in centre)
- A2 (16) Ricochet hey (ML; NR; W ricochet; NR; M ricochet; NR; WL)
- B1 (16) Partner swing
- B2 (4) Men go forward; clap; (4) Women go forward; clap
(6) Circle left $\frac{3}{4}$; (2) Pass through along (NR)

Eggbeater, The (CPa) easy-med DI by Bill Olson

- A1 (8) Neighbors allemande left $1\frac{1}{2}$
(8) Ladies chain across
- A2 (8) Left hand star $\frac{7}{8}$ ("nearly once around") until the gents meet in temporary long wavy line along the center of the set

(8) Eggbeater: gents allemande right 1 3/4 while the ladies allemande left 1 1/2, until you meet your partner the second time

B1 (16) Partners balance and swing

B2 (8) Promenade across the set

(6) Circle left 3/4; (2) Pass through along the set

Author's Notes:

The eggbeater figure is a "while" figure. That is, some folks are doing one thing while others are simultaneously doing another. In this case the men allemand right while the women allemand left. Timing is critical here so that the two allemands "interleave" and don't crash into one another. The allemands go around until partners meet for the second time. This is a little more than once and a half for the women and nearly twice for the men. Dancers should be asked to pay attention to the phrasing of the music so that the allemands start at the right time (there is PLENTY of time to do the left hand star in 8 beats!)

The partner balance and swing ends with the sets staggered a bit so the half promenade goes straight across the set ("through the gap"). the dancers should be reminded at this point, however, that they are still dancing with the same couple.

E.J.M.J.F. in Cincinnati (CH) med DI by Michael Fuerst

A1 (4,12) Neighbors balance and swing

A2 (8) Gents allemande left 1 1/2; (8) Partners swing

B1 (8) Long lines go forward and back; (8) Ladies chain

B2 (4) Ladies allemande right

(8) Half hey, neighbors pass left shoulders to start

(4) Neighbors pass left shoulders and go along the line to the new

Enid's Delight (CPu) easy DI by Philippe Callens

A1 (8) Long lines go forward and back

(8) Neighbors allemande left 1 1/2

A2 (8) Ladies chain across

(8) Left-hand star, hands across

B1 (8) Promenade CCW along the line in single file, ladies in the lead

(8) Turn around and promenade back, gents in the lead

B2 (8) Right-hand star, hands across

(8) Ladies chain across

Note: When reaching the end of the set, dancers should continue around the top or bottom into the other line. It is helpful to point out that the right hands across is done with those people you have been dancing with before in that round.

Equal Opportunity (CHLd) med DI by Jeffrey Spero

A1 (4) Down the hall four in line (1's between the 2's)

(4,6) 1's turn as a couple, 2's turn alone and come back

(2) Bend the line to a ring of four

A2 (4) Balance the ring; (6) Circle left 3/4

(6) Gents half figure eight up through the ladies (1st gent leads)

B1 (8) 1's chain to same-sex neighbor

(8) Half hey, 1's pass right shoulders to start

B2 (16) 1's gypsy and swing while the 2's move up the hall slowly

Falling in Love Again (CdStw) med Be by Ken Bonner

A1 (8) Long Line Fwd and Back; (8) Circle Left

A2 (8) Diag Left Ladies Chain; (8) Diag Right Ladies Chain

Include couple standing out at end in **both** Ladies chains

B1 (16) Square Thru – end up gents facing clockwise, ladies ccw

B2 (8) Do-si-do 1 1/2 person you are facing; (8) Swing Partner

Fickle Finger of Fate med Becket by Don Lennartson

A1 (6) Circle left $\frac{3}{4}$; (2) Pass through along the line

This is the progression

(8) Ladies allemande left $1\frac{1}{2}$ and make a wave of four (taking right hands with partner)

A2 (4) Balance the wave right and left

(4) Slide right one place and make a new wave (as in Rory O'More)

(4) Balance this wave left and right; (4) Slide left one place

B1 (16) Hey, partners allemande right $\frac{1}{2}$ to start (then gents pass left in the center)

B2 (16) Partners balance and swing

With the same neighbors...

Notes: In an outstanding case of parallel evolution, this dance is identical to Mark Richardson's "Fidgety Feet"

First Fling of Fall (C) med DI by Al Olson

A1 (8) Ladies chain up/down the line (to neighbor)

(8) Partners dosido

A2 (14) With neighbor as a couple dosido your partner unit $1\frac{1}{2}$

(2) Turn round (alone) to face your partner

B1 (16) Partners balance and swing

B2 (8) Circle left

(4) Partners allemande right $\frac{3}{4}$; (4) Ladies allemande left $\frac{3}{4}$

Fly Around My Pretty Little Miss (HRIt) med DI by Dale Wilson 2008

A1 Left hands across star; Gents drop out and loop over right shoulder while ladies continue a left-hand turn, partners right-hand turn

A2 Hey-for-4 (women start by passing left shoulders)

B1 Gypsy partner and swing

B2 Right and left through across

Right hands across star: ladies lead, gents fall in behind their partner

Free the French Four (C) med DI by Roger Diggie (mid 1980s)

A1 Right-hand star $1\frac{1}{4}$ (about 10); Allemande left a trail buddy and give right hand to partner in handshake grip (about 6)

A2 Within your foursome: balance partner (4), right-hand pull by partner on the side (2), left-hand pull by neighbor across the set (2); Repeat from new position (8)

B1 Balance and swing partner

B2 Ladies chain across; Left-hand star

Note: The figure in A2 is essentially a grand right and left for four, interrupted by balances. It is also the figure that resembles the traditional dance, French Four.

Girls in White Dresses (C) very-easy DI by Keith Wood July 2012

A1 Alm right neighbour $1\frac{1}{4}$; Women alm left $1\frac{1}{2}$

A2 Swing partner

B1 Ladies chain across and back

B2 Ladies chain across; Alm left partner

Good Friday (W) med Improper by Kirston Koths

A1 (4) Make a wave of four (neighbors take right hands, ladies take left in the center)

(4) Balance the wave right and left

(4) Slide right one place and make a new wave (as in Rory O'More)

(4) Balance this wave left and right; (4) Slide left one place

A2 (4) Neighbors allemande right $\frac{1}{2}$; (4) Gents allemande left $\frac{1}{2}$

(8) Partners swing

B1 (8) Long lines go forward and back

(4) Pass through across the set; (4) Partners take inside hands and California twirl

B2 (6) Circle left 3/4; (10) Neighbors dosido 1½

Half Century Hey (CH) DI by Bob Dalsemer

- A1 (8) Circle left
(4) Balance the ring; (4) Circle right just 1/2
- A2 (8) Neighbors allemande left 1½
(8) Ladies dosido 1½
- B1 (16) Partners balance and swing
- B2 (8) Ladies chain
(8) Half hey, ladies pass right shoulders to start

Hartmann Reel, The (CGcRlt) med DI by Chart Guthrie

- A1 (8) Long lines go forward and back
(8) Gents chain
- A2 (16) Hey, gents pass right shoulders to start
- B1 (16) Partners balance and swing
- B2 (8) Right and left through; (8) Ladies chain

Author's Notes:

The gentlemen chain in this dance is done exactly like a ladies chain with the gentlemen taking the ladies part (i.e. gentlemen start on ladies right, they give right hand to each other, pull by and give left to their partner who gives them a courtesy turn). I find that this dance provides a good opportunity to let the men experience the other side of twirling in a chain. When I teach the ladies chain, I always point out that the lady is the one that makes the decision to twirl. The gentleman can offer by raising her hand, but the lady decides by allowing her hand to be raised. In this dance the roles are reversed for the first chain.

Have I Danced This Before? (HRa) med DI by Nils Fredland 2010

- A1 Circle left once around; Two-hand turn neighbor 1½
- A2 Gents allemande left 1½; Half hey-for-4 (start by passing partner by the right shoulder)
- B1 Balance and swing partner
- B2 Long lines forward and back, roll away with a half sashay (rolling lady from gent's right hand to left) as you come back
Circle right ¾ and change hands with partner to face the next neighbor

Here's to the Men (GcH) med Be (prog right) by Christine Hale

- A1 (8) Long lines go forward and back
(8) Circle right 3/4 and pass through: This is the progression
- A2 (8) New neighbors allemande right 1½
(8) Gents chain (pull by left to start, end to left of partner)
- B1 (16) Hey, gents pass left shoulders to start
- B2 (16) Partners balance and swing

Author's Notes: The gents really like this dance because they they don't have to rush to finish the hey. I always teach the ladies how to courtesy turn. The ladies need to be taught to back up and to escort the gents around.

Hey Man (H) easy-med Be by Paul Balliet

- 1-2: M dsd; M bal alm right to face P
- 3-4: Full hey (Ps start left sh) *
- 5-6: Ps B&S
- 7-8: Circle left; long lines F&B while sliding left to face new Ns
- Note: W instead of M can do 1-2, or M and W can alternate

Heystack (CH) med Be by George Walker

- A1 (6) Circle left ¾; (2) Pass through along the line (this is the progression)
(8) New neighbors allemande left 1½, end with the ladies facing in

- A2 (8) Half hey, ladies pass right shoulders to start; (8) Ladies chain
- B1 (8) Half hey (again), ladies pass right shoulders to start
- (8) Ladies chain (again)
- B2 (4) Ladies cross, passing right shoulders; (12) Partners swing

Honor Among Thieves (C) med DI by Penn Fix

- A1 (8) Neighbors dosido
- (8) Neighbors allemande right $1\frac{1}{2}$
- A2 (8) Lady 1 around two and the gent falls through (see note)
- (8) Gent 1 around two and the lady falls through
- B1 (6) Circle left $\frac{3}{4}$; (10) Partners swing
- B2 (8) Long lines go forward and back; (8) Ladies chain

Note: It is usually necessary to demonstrate "lady around two and the gent falls through". This is a chase figure. At the beginning of A2 the 1's are progressed, lady 1 facing out, gent 1 looking at her back. Lady 1 goes clockwise around the 2's, ending in her partner's place facing across. Gent 1 follows her, but when he is about half way around, above the 2's, he goes down between them ("falls through") and into in his partner's place, facing out. The 1's have exactly traded places. The figure is then repeated with gent 1 in the lead.

I Saw the Light (CLd) easy DI by G. King 14 Oct 2019

Music: Along the Road to Gundagai, I Saw the Light

- A1 Form a line of four, 1s in the middle.
Promenade down the hall, turn single and return. Bend the line.
- A2 Circle left (1), W chain.
- B1 Partner B & Swing
- B2 Circle left (1), W chain.

In Paul's Honor (CLdRlt) med DI by Shelly Jenkins

- A1 (8) Ladies chain along the line (to neighbor)
- (8) Right and left through along the line
- A2 (16) Partners balance and swing
- B1 (4,4) Down the hall four in line, turn as a couple
- (4,4) Return, hand cast
- B2 (8) Promenade across
- (8) Ladies chain across

Indian Summer Saunter (Ld) easy-med DI by Rich Blazej RP2012

- A1 Joining left hand with neighbor, balance twice
- Allemande left $1\frac{1}{2}$ (gents turn in over left shoulder so that all face across)
- A2 All balance and swing partner in the center (if enough room)
- B1 Down the hall, two-by-two, couple two wheel as a couple while couple one turn single away from partner and join the ends of a line-of-4 with their neighbours
- Return, a brief hand cast, twos backing up
- B2 Couple one $\frac{1}{2}$ figure eight down through the twos
- Ones cross the set and go below one place

Jacki's Jig (W) med DI by Larry Jennings (RP2011)

- A1 Circle left halfway and allemande right your neighbor $\frac{3}{4}$ (gents join left hands in the middle to form a wave-of-4); Balance the wave twice
- A2 Walk forward single file (turn only if necessary to loop around the ends of the set), turn alone; return
- B1 Gents allemande right halfway, and allemande left partner $1\frac{1}{2}$ on the side; Ladies allemande right halfway, and allemande left neighbor $1\frac{1}{2}$ (end with gent one and lady two facing up in the women's line, and the others facing down in the men's line)
- B2 Promenade $\frac{3}{4}$ around the other couple in your group of four, end facing up or down

Ladies chain up and down your set with a "power turn"(an extra 180°)

Jed's Reel easy DI by Penn Fix

- A1 (8) Neighbors dosido; (8) Ladies dosido
- A2 (4) Gents balance; (6) Gents dosido; (6) Gents allemande right 1½
- B1 (16) Partners balance and swing
- B2 (8) Promenade across; (6) Circle left ¾; (2) Pull by up and down

Joy (C) med DP by Lannie McQuaide 1980

- A1 (8) Long lines go forward and back
(8) 1's cross the set and go below, while the 2's move up
- A2 (8) Hands across right-hand star; (8) Ladies chain (to partner)
- B1 (16) Hey, ladies pass right shoulders to start
- B2 (8) Ladies chain (to neighbor); (8) 1's half figure-eight

Julian Sleigh Ride (ALd) med DI by Martha Wild 2015

- A1 Long lines forward and back (8); Long lines forward and back (8)
 - A2 Ones do-si-do (8); Ones swing or 2-hand turn (8)
 - B1 Four in line down the set (ones between the twos) (8)
Turn alone and come back up, bend line and all face up and take inside hand with P (8)
 - B2 Ones arch and move forward, twos back up under, (8)
Twos arch, ones back up under (8)
Ones arch and move forward, twos back up under (8)
Twos arch, ones back up under (8)
- (end with ones below the twos and form long lines on the sides again)

Julie's Reel (CRlt) med DI by Penn Fix 1983

- A1 (4) Neighbors take inside hands (gents right, ladies left) and balance
(4) Star through; (8) Ladies chain
- A2 (4) Pass through across and cross trail along the side
(12) Pass the first person by the right, allemande the next and return passing the first by the right shoulder (both of these people are the same every time)
- B1 (16) Partners swing
- B2 (8) Right and left through; (8) Ladies dosido 1½

Jump at the Sun (HW) med Be by John Rogers (2006)

- A1 Circle left ¾ and pass through; Do-si-do next 1¼ into a wavy line-of-4
- A2 Balance the wave and slide to the right (as in Rory O'More)
Balance left and slide left
- B1 Allemande right halfway with neighbor to launch into a hey-for-4 (gents start by passing left shoulder)
- B2 Neighbor allemande right ¾ and ladies pass left shoulder; Swing partner.

Jump to the Stars (W) med DP by Al Olson

- A1 (16) 1's swing, end facing up
- A2 (8) 1's separate and go down the outside two places (on proper side), while the 2's move up one place
(4,4) 1's come up the middle and cast off
- B1 (8) Long lines go forward and back
(8) 1's allemande left 1 ¾, ending in a long wave, gent 1 above, lady 1 below
- B2 (8) Right-hand star (1's in separate stars, with the 2's to your personal right and a trail buddy); 1's pass left shoulders to trade stars, while the 2's turn around
(8) Left-hand star (1's in separate stars, with the 2's to your personal left and a different trail buddy)

Author's Notes: The inactives must be ready to commence the left-hand star quite promptly, as indicated in the dance title.

Kingston Quickstep (ALd3) med DI by Rich Blazej RP2012

- A1 Ones between the twos: allemande with the handy hand; Ones swing
- A2 Couple one and lady two go down the hall 3-in-line; meanwhile gent two goes up the hall alone; Turn with the right-hand lady high and left-hand lady low, and come back up (gent two turns alone and comes back down)
- B1 Twos swing while ones continue to promenade up; Ones turn as a couple and return (as the twos continue to swing), all face across to form a ring
- B2 Balance the ring (4), circle left $\frac{3}{4}$ until you are home (~8)
Twos arch and ones duck under to meet the next (~4)

Kittyhawk Hornpipe (HLd) med DI by Don Armstrong

- A1 Couple one acting as a unit, hey-for-3 across the set (start by passing left shoulder with lady two), end with the actives in the center of a line-of-4
- A2 Down the hall 4-in-line, actives wheel as a couple while others turn alone
Return, cast off
- B1 Actives turn contra corners
- B2 Actives meet in the center to balance and swing, end facing down

La Habañera (W) med DI by Mike Richardson 1995

- A1 (8) Circle left; (8) Neighbors dosido 1 $\frac{1}{4}$ to a wave of four, ladies in the middle
- A2 (4) Balance the wave forward and back; (4) Balance again
(8) Ladies allemande left $1\frac{1}{2}$ while gents walk clockwise once around the ladies
- B1 (16) Partners balance and swing
- B2 (8) Long lines go forward and back
(8) Ladies allemande right $1\frac{1}{2}$, to progress

Author's Notes:

1. The double balance in A2 should be forward and back, rather than side to side. This will launch everyone in the appropriate direction for the orbit figure.
2. In B2, the transition from ladies allemande right $1\frac{1}{2}$ to the circle left with the next is potentially awkward. One way to make this a feature rather than a liability is for the women to turn once over their own right shoulder after the allemande, which should send them into the circle very naturally.
3. Many tunes will work fine for this dance. However, with the right band, the Bizet tune "La Habañera" from Carmen is swell. With a nice slinky rendition of this tune, one might consider substituting a gypsy for the dosido in A1.
4. The dance is named, not for the Bizet tune, but for the spicy habañera pepper, which is over 1000 times hotter than a jalapeño. :-)

Ladies First (CCdH) med Be by Ed Bugel

- A1 Partners balance and swing (4,12)
- A2 Ladies' half chain across (8); Gents allemande right $1\frac{1}{2}$ (8)
- B1 Hey for four, partners pass left shoulders to start (16)
- B2 Ladies' half chain on right diagonal (8);
Left hand star $\frac{3}{4}$ (partners in separate stars), gents peel back over right shoulder, ladies walk forward, to partner (8)

Lads of Kildare (Rlt) easy-med DP by Ralph Page (1968)

- A1 Actives allemande right $1\frac{1}{2}$; Allemande left the neighbor $1\frac{1}{2}$
- A2 Do-si-do with the next neighbor; Circle left with these new neighbors
- B1 Actives swing, end facing up; Cast off proper with original neighbors
- B2 Same four, right and left through, over and back.

Leap Dance (HRa) DI easy-med by Ted Crane 2008

- A1 Balance 4-in-ring, partners roll away with a half chassez (8);
Balance 4-in-ring, corners roll away with a half chassez (8)
- A2 Ladies allemande left 1½ (8); Half hey (P pass R) to other side, facing P (8)
- B1 Partners gypsy right (8); Partners swing (8)
- B2 Circle left (8); Shift left & Circle left ¾ (8)

Leap Year (Ld) easy DI by Norm Ellis aka “29th February” - a Lady’s choice dance!

- A1 Right Hand Star, into Circle Left;
 - A2 Left Hand Star, into Circle Right;
 - B1 ‘Line-of-Four’ (1’s between 2’s) - lead down the middle, and turn alone,
Lead back up and ‘bend the line’ putting 2’s above 1’s;
 - B2 ‘Gypsy Meltdown’ – all Gypsy partner into a swing partner.
- Adapted from the RSCDS dance ‘Leap Year’, a 24b Jig. Norm Ellis (2010).

Life, the Universe and Everything (CcW) med DI by Carol Ormand 2005

- A1 Couple one pull by the right hand to cross the set and go down the outside one place
Long lines forward and back
- A2 Actives turn contra corners, do not let go of your second corner’s left hand and take your
partner’s right hand to form a diagonal wave-of-4
- B1 Balance the wave, drop hands and walk forward to form a new wave with the twos in the
center; Balance, allemande rightabout ¾
- B2 Actives balance and swing (end improper, facing partner as in Rory O’More and similar
dances)

Lost in Interstellar Haze (CH) med-hard DI by Roger Diggle <1997

- A1 (10) Right-hand star 1 1/4
(6) Trail buddies allemande left, end with gents facing in
- A2 (16) You and your trail buddy hey with the couple across; gents pass right shoulders to start
(your partner is in a different hey)
- B1 (16) Partners swing (variant: balance and swing)
- B2 (8) Ladies chain
(8) Left-hand star

Lucy’s Here (Ld) DI by Richard Blazej RP2012

- A1 Neighbors do-si-do 1½; Gents do-si-do 1½
- A2 Balance and swing partner
- B1 Down the hall 4-in-line (at least 6 counts), turn as a couple with your partner,
Return, do not bend the line
- B2 Balance the line twice; Circle left ¼, pass through to the next

Maggie’s Hobby (LdW) med DI by Bob Dalsemer <1996

- A1 (8) Circle left ¾; (8) Partners dosido
- A2 (16) Partners balance and swing
- B1 (4) Down the hall four in line; (4,6) turn as couples and come back
(2) Face across
- B2 (4) Pass through to an ocean wave (see notes); (4) Balance the wave
(4) Ladies allemande left ½; (4) Balance the wave

Drop hands, advance to new neighbors (first two counts of A1)

Author’s Notes: In B2 the ladies should catch each other’s left hand as they pass thru, and
allemande left 1/4 , while the men should pass thru to the ends of the wave and give right hands to
partner. “Pass The Ocean” is a modern square dance figure.

Missing Duck (HW) hard Be by Erik Hoffman 2002

- A1 (8) Circle left ¾, and pass through along the line
- This is the progression to new neighbors

- (4) Ladies allemande left 1/2
- (4) Partners allemande right 3/4 to form long waves (men face out)
- A2 (4) Balance the wave right and left
- (4) Slide right one place and make a new wave (as in Rory O'More)
- (4) Balance this wave left and right; (4) Slide left one place
- B1 (16) Hey for 4; ladies pass left shoulders to start
- B2 (16) Partners balance and swing

More for Your Neighbor (CHW) med DI by Al Olson 1983

- A1 Circle left once around. Allemande right neighbor 1½ to long waves.
- A2 Balance (to right and to left); slide right past neighbor.
Balance in new wave (to left and to right); slide left past neighbor.
- B1 Allemande right neighbor once around;
3/4 hey, starting men passing left shoulders (finish M own side, W next to him).
- B2 Swing partner. Ladies chain.

New World (C) easy DI by Bob Dalsemer 1990

- A1 (8) Neighbors dosido; (8) Circle left
- A2 (8) Circle right; (8) Neighbors allemande left 1½
- B1 (16) Ladies chain over and back
- B2 (8) Long lines go forward and back; (8) 1's swing

Night Sail (CHW) easy-med Be by Rick Mohr 2006

- A1 Ladies chain across; Circle right, change hands with partner
- A2 With new neighbors, circle left
Do-si-do your neighbor and form a wavy line-of-4 (R hand to neighbor, ladies join L hands)
- B1 Balance the wave (4);
Three-quarter hey-for-four (start by passing neighbor by right shoulder) (12)
- B2 Partner balance and swing (Originally B2 was a gypsy and swing)

Nova Scotian, The (CLdRlt) easy DI by Maurice Henniger and Ralph Page (1954)

- A1 Couple 1 split couple 2 with a mirror allemande
Couple 1 swing in the center
- A2 Gent 1 down the hall with both ladies, "RH high and LH low" to turn the line-of-3
Return and couple two only cast off
- B1 Ladies chain, across only; Circle left once around
- B2 Right and left four

Nova Nova Scotian (CLd) easy DI by David Smukler (1990)

- A1 Do-si-do neighbour; Couple one do-si-do partner
- A2 Gent one down the center three-in-line with both ladies,
Turn the line around with a "RH high and LH low," and return to place
- B1 All balance and swing partner
- B2 Ladies chain across; Left-hand star

Notes: To turn the line-of-3 around, the gent makes an arch with the lady on his right, the other lady goes under the arch, pulling the gent behind her under his own arm as the right hand lady walks forward and around to the left behind them. Turning around with "right hands high and left hands low" takes about four counts. In The Nova Scotian, the best timing is to go down the hall for four counts, turn in four, return in four and cast off in four. However there is no cast in the Nova Nova Scotian.

Ockham's Razor; or Lex Parsimoniae (CH) med Becket by Don Lennartson

- A1 (8) Long lines go forward and back; (8) (Same two) ladies chain
- A2 (8) Half hey, ladies pass right shoulders to start
(8) Neighbors allemande left once, taking eight counts, until ladies face across

- B1 (8) Half hey, ladies pass right shoulders to start
 (8) New neighbors allemande right once, for eight counts, until ladies face across
 This is the progression
 B2 (4) Ladies cross the set, passing right shoulders; (12) Partners swing

Ockham's Razor Strop (CH) med Becket by Don Lennartson

- A1 (8) Long lines go forward and back; (8) (Same two) ladies chain
 A2 (8) Half hey, ladies pass right shoulders to start
 (8) Neighbors allemande left 1½
 B1 (8) Half hey, gents pass right shoulders to start

This is the progression

- (8) New neighbors allemande right 1½
 B2 (4) Ladies cross the set, passing right shoulders; (12) Partners swing

Notes: While waiting out, the lady should wait to the left of the gent. I suggest emphasizing this both during the teaching and during the dance.

Ockham's Swiss Army Knife (H) med Becket by Don Lennartson

- A1 (8) Long lines go forward and back
 (8) (Same two) gents allemande right once, taking eight counts
 A2 (8) Half hey, partners pass left shoulders to start
 (8) Partners allemande left once, taking eight counts
 B1 (8) Right diagonal half hey, ladies pass right shoulders to start
 This is the progression, new neighbors are across from you
 (8) Partners allemande left once, taking eight counts
 B2 (8) Ladies allemande right once, taking eight counts; (8) Partners swing

Of The Mills (H) med-hard Be by John Gallagher 1995

- A1 (4) Right-hands-across star 1/2
 (4) Ladies continue while gents turn out over left shoulder and rejoin the star behind partner
 (end with ladies in original place, gents switched)
 (4) Right-hands-across star 1/2
 (4) Gents turn out over left shoulder and face across, while ladies continue until facing partner (gents are facing in, ladies facing out)
 A2 (16) Hey for 4, partners pass left shoulders to start
 B1 (16) Partners balance and swing
 B2 (8) Long lines go forward and back
 (6) Hands across right-hand star once around
 (2) Advance along the line one place (gent in the lead) to progress

Notes: In A1 the turns should be fairly tight to finish in time. The timing in B2 looks tight, but in practice does not seem to be a problem.

Off to the Outhouse (BgRltW) med DI by Amy Cann RP2012

- A1 Do-si-do as couples;
 Box the gnat with your neighbor, allemande right ¾ until ladies meet with a left hand
 A2 Balance the wave, ladies allemande left halfway; Swing partner
 B1 Right and left through across; Ladies chain back
 B2 Circle left halfway, balance the ring;
 Circle right once around, and turn as individuals, changing hands with your partner, to face the next.

Perihelion (CtHW) med DI by Bill Olson 1999

- A1 (8) Circle left ¾ to a wave across (partners by the right, gents in the center)
 (4) Balance the wave; (4) Gents allemande left
 A2 (16) Hey across, partners pass right shoulders to start
 B1 (16) Partners gypsy and swing (alternative: balance and swing)

- B2 (8) Circle left 3/4
- (4) Balance the ring; (4) Partners California swirl

Petronella (Rlt) DP Traditional

- A1 (4) 1's go diagonally right, turning single over right shoulder, to face each other up/down the center of the set; (4) 1's balance
- (4) 1's go diagonally right, turning single, ending in each other's place;
- (4) 1's balance
- A2 (16) 1's repeat A1 to end in original place
- B1 (6) 1's go down the center; (2,4) Turn alone and come back; (4) Cast off
- B2 (16) Right and left through, over and back

Polymer Reel (C) easy-med Be by Don Lennartson

- A1 (8) Ladies chain; (8) Long lines go forward and back
- A2 (8) Whole set circle left; (8) Whole set circle right
- B1 (8) Foursome circle right; (8) Foursome star right

This is the progression:

- B2 (4) New neighbors allemande left
- (4) Ladies cross the set, passing right shoulders
- (8) Partners swing

Notes: The whole set refers to the entire contra line, including dancers who are waiting out at the ends.

Prime Interest (CW) DI by Chris Ricciotti 2007

- A1 Circle left $\frac{3}{4}$ and do-si-do partner $1\frac{1}{4}$ into a wavy line-of-4 (gents in the middle)
- A2 Balance wave, slide or spin to the right (as in Rory O'More)
- Balance left and slide left
- B1 Balance and swing partner
- B2 Promenade across with a power turn (an extra 360° spin on the courtesy turn)
- Ladies chain back

Quicksilver Reel (HW) med-hard Becket by Mike Richardson 2001

- A1 (8) Long lines go forward and back; (8) Circle left
- A2 (2) Slide left one place; (14) Hey, ladies pass right shoulders to start
- B1 (4) Ladies alm right 3/4 to a long wave of ladies in the middle, facing partner
- (4) Ladies balance forward and back
- (4) Ladies go forward to place while the gents alm right 3/4 to a long wave, facing partner
- (4) Gents balance forward and back.
- B2 (16) Partners swing

Note: The timing is tight in A2 and B1.

Ragtime Richochet easy DP by Lynne Pender 2021

- A1 (8) Up a double and back; (8) 2-hand turn with partner (or circle of 4)
- A2 (8) Circle balance, Petronella turn; (8) Circle balance, Petronella turn (progression)
- B1 (8) P dosido; (8) P swing ending proper
- B2 (2) M forward clap on 2, L back; (2) into Ps place;
- (2) M back, L forward clap on 6; (2) into own place
- (8) Repeat above the richochet movement

Rant and Roar (CW) med DI by Russell Owen 1994

- A1 (4) Neighbors allemande right
- (4) Ladies cross the set, passing left shoulders
- (8) Partners swing
- A2 (8) Long lines go forward and back; (8) Ladies chain
- B1 (16) Hey, ladies pass right shoulders to start

End in long waves with gents facing out, left shoulder to neighbor

- B2 (4) Balance the wave right and left
- (4) Slide right one place and make a new wave (as in Rory O'More)
- (4) Balance this wave left and right; (4) Slide left one place

Reunion, The (CdH) med Be Double-prog by Gene Hubert

- A1 Ladies chain on the left diagonal. Ladies chain straight across to shadow.
- A2 Hey with shadow and the pair across, starting with the women passing right shoulders. (Your partner is in another hey.)
- B1 Balance and swing partner.
- B2 With the couple now across (originally on the left diagonal), circle left 3/4 and pass through along the set. Circle right 3/4 with new couple.

Ritz, The (CH) med DI by Gene Hubert 1984

- A1 (10) Right-hand star 1 1/4
- (6) Trail buddies allemande left
- A2 (16) Partners balance and swing
- B1 (8) Long lines go forward and back; (8) Ladies chain
- B2 (16) Hey, ladies pass right shoulders to start
- Note: In A1 after the star your partner and trail buddy are both in the same line as yourself.

Road Less Travelled, The (CHW) med-hard DI by Kathy Anderson 1995

- A1 (8) Neighbors dosido 1 1/4 to a wave of four (ladies in center)
- (4) Balance the wave; (4) Walk forward to a make a new wave
- A2 (4) Balance the new wave
- (6) Allemande right 1/2 and return home to end with gents facing out, ladies facing in
- (6) Three changes of a hey: neighbors pass R. ladies pass L, partners pass R
- B1 (4) Gents allemande right; (12) Partners swing
- B2 (8) Ladies chain; (8) Left-hand star
- Note: In A2 return home by moving along the set, gents on the inside, then 1/4 gypsy your neighbor until gents face out, ladies face in. All this is one big smooth loop.

Road to Californy (RltW) med DP Traditional

- A1 (4) 1's cross diag down through the 2's and make long waves with 1's below the 2's, 1's facing out
- (4) Balance the wave
- (4) With person on right allemande right once and re-form the wave
- (4) Balance again
- A2 (4) With person on left allemande left approx. once until 1's meet
- (4) 1's balance; (8) 1's swing
- B1 (4) 1's go down the center; (4,4) Turn as a couple and come back
- (4) Cast off
- B2 (16) Right and left through, over and back

Rod's Grits (BgRlt) easy-med DI by Bill Olson 2000

- A1 (4) Neighbors balance (by the right hand)
- (4) Neighbors box the gnat; (8) Right-hand star
- A2 (8) Right and left through across (using hands); (8) Ladies dosido 1 1/2
- B1 (16) Partners balance and swing
- B2 (8) Partners promenade across
- (6) Circle left 3/4; (2) Pass through along the line

Roll Down (CRLt) med DI by Mike Richardson 1989

- A1 (8) Long lines go forward and back, gents roll (see note)
- (8) Long lines go forward and back, ladies roll

A2 (8) Long lines go forward and back, gents roll
(8) Gents allemande left 1½

B1 (16) Partners balance and swing (on lady's side)


B2 (8) Right and left through; (8) Ladies chain

Notes: In A1 and A2 "gents roll" means the gent rolls his neighbor away with a half sashay (from left to right). "ladies roll" is the same, but the lady does the rolling (again from left to right). The roll away is done on the last two counts while still falling back.

Rory O'More (CcW) DP traditional

A1 Actives cross set, go down the outside below one

Cross up through the center to cast around the same sex neighbor, and step into center of set to join right hands with partner and left with next in a long wavy line of actives

A2 "As in Rory O'More, , balance right and left in long wavy line; release hands and slide 2 steps (or spin) individually to the right; give left to partner and right to next to form the wave again. Balance left and right, and slide left

B1 Turn contra corners

B2 Actives balance and swing, end proper and facing partner

Run, Honey (CW) easy-med DI by Mike Richardson 1990

A1 (4) Neighbors allemande left ¾ to a wave of four (ladies in center)

(4) Balance the wave

(4) Neighbors allemande left ¾ to long waves (ladies face in)

(4) Balance the wave

A2 (8) Ladies chain; (8) Ladies dosido

B1 (8,8) Partners gypsy and swing

B2 (8) Ladies chain; (8) Long lines go forward and back

Salmonella Evening (Pe) easy DI (Louie Cromartie and Steve Zakon-Anderson)

1: N's alm rt 1½

2: M alm lt 1½

3-4: P's gypsy and swing

5-6: Bal and twirl twice (ala Petronella)

7: Bal and twirl

8: Bal and pass thru to the next

Source: <http://www.youtube.com/watch?v=6adIX4HlcAU>

Seattle's Fancy (LdW) med DP by Penn Fix 1983

A1 (8) Long lines go forward and back

(8) 1's dosido 1 ¼, ending in a long wave of 1's in the center (P right hand)

A2 (4) Balance the wave, forward and back

(4) Allemande left the left-hand person; (8) 1's swing

B1 (6) Down the hall four in line; (2,8) Turn alone and come back

B2 (8) Circle left; (8) 1's half figure eight

Selma and Louise (CH) med DI by Penn Fix 1994

A1 (8) Neighbors allemande right 1½; (8) Neighbors allemande left 1½

A2 (12) ¾ hey, gents pass right shoulders to start; (4) Ladies gypsy

B1 (16) Partners balance and swing

B2 (8) Ladies chain; (8) Left-hand star

Shadrack's Delight (CLdW) DI by Tony Parkes 1988

A1 Dosido neighbor once-and-one-quarter to a wave across, women in the center, actives facing down. Balance. Allemande right neighbor 1/2.

A2 Balance. Men allemande left one-half. Swing partner and face down.

- B1 Go down four in line. Turn as couples. Return. Hand cast off.
- B2 Right and left through. Ladies chain.

Sharon of the Green (CMr) med DI by Jane Ewing 2012

- A1 Mad Robin chase clockwise around N, ladies in front first (path of a do-si-do)
Circle left
- A2 ladies alm R 1½; Swing partner
- B1 LL forward & back; Ladies chain
- B2 LH-star; Mad Robin chase anticlockwise around same N, ladies in front first (path of a seesaw)

Sherri's Valentine (CH) med DI by Chart Guthrie 1992

- A1 (6) Circle left ¾; (2) Pass through across the set
(8) Partners dosido
- A2 (8) Partners gypsy; (8) Partners swing
- B1 (16) Hey, ladies pass right shoulders to start
- B2 (8) Partners allemande left 1½; (8) Ladies chain across

Sixty-Five and Very Much Alive (Ld) easy DI by Ted Sannella RP2014

- A1 Go down the hall 4 in line, actives in center, actives wheel, others turn alone
Return to place, cast off with a hand cast
- A2 Long lines at the sides, go forward and back
Actives go left (individually), make a left-hand star
- B1 Actives right-hand turn, go once-and-a-half; Star by the left with the ones you meet
- B2 Actives balance and swing, then face down

Sleepless at Pinewoods (CGc) med DI by Bob Isaacs 2006

Starts with Grand Chain with Neighbors

- A1 (2,2,2,6,2,2) N1 pull by R, N2 pull by L, N3 pull by R, N4 Allemande Left 1x; N3 pull by R, N2 pull by L
- A2 (4,12) N1 Balance, Swing
- B1 (6) Circle Left ¾; (10) Partner Swing
- B2 (8) Ladies chain to Neighbor
(8) LH Star 1x Give Rt/H to New N's (#1's up; #2's down)

N.B. before LH star, already in progressed positions (but will star with present group). Take note of who you will start the chain with; at ends it may be your partner. At ends, if chain/swing with partner, then wait out after the swing in usual DI. Named as a tribute to the many sleepless nights spent at the Pinewoods' Camp House, "Sleepless at Pinewoods" evokes the long evenings of after-hour parties composing dances, studying calling, dancing to great music and singing with friends until the wee hours... The grand right and left neighbor interaction in A1 represents the pleasure of mingling with friends.

Snake Oil Reel (CW) med DI by Roger Diggle 1980's

- 1: W go in to centre to form a long wavy line (4), and bal (4)
- 2: WHILE W return to original places,
M go in to centre to form a long wavy line (4); and bal (4)
- 3: M alm left ¾ (4);
Take RHs with Ns to form a wavy line across the set, and bal (4)
- 4: Ns alm right 1/2, to form wavy line across, with W in centre (4), and bal (4)
- 5: W alm left 1/2 (4); Ps start swing (4)
- 6: Ps swing, end facing across
- 7: Circle left
- 8: W chain

Spice of Life med DI by Bob Dalsemer

- A1 (8) Neighbors allemande left 1½; gents make an extra 1/2 turn to face in
(8) Circle left
- A2 (8) Neighbors allemande right 1½; (8) Ladies allemande left 1½
- B1 (16) Partners balance and swing
- B2 (8) Promenade across
(8) Ladies (helped by the gents) move in front of their partners to make a right hand star 3/4 around to progressed places

Spring Snow (CGcH) med DI by Bill Olson 1998

- A1 (8) Left-hand star; (8) Neighbors allemande left 1½
- A2 (8) Ladies chain; (8) Half hey, ladies pass right shoulders to start
- B1 (16) Partners balance and swing
- B2 (8) Gents chain; (8) Right-hand star

St. Lawrence Jig (LdRlt) very easy DI by Ralph Page (1956)

- A1 Allemande left neighbor until the actives meet in the middle and swing
- A2 Down the hall with the actives in the center of a line-of-4, turn alone; Return, cast off
- B1 Right and left four
- B2 Long lines forward and back; Right-hand star

Star Trek (CH) med Be by Mike Richardson

- A1. (8) Hands across star rt; (8) W ch
- A2. (16) Hey
- B1. (16) W pass rt sh, P sw
- B2. (8) Long lines fwd & bk
(8) Hands across star rt, slide left to new couple

Stars of Alberta (CH) easy-med DI by Carol Ormand 1996

- A1 Allemande right neighbour 1½; With new neighbors, left-hand star
- A2 Return to original neighbors and right-hand star ¾; *
Partner swing (ending on man's side)
- B1 Long lines forward and back; Ladies chain across
- B2 Hey-for-4 (ladies begin by passing right shoulders)

Starstruck (BgC) med DI by John Coffman 012

- A1 Neighbor Right Hand Balance (4), Box the Gnat (4)
Right Hand Star 1X (8)
- A2 Ladies Chain {to partner} (8)
Left Hand Star 1X {hands across star} (8)
- B1 Ladies Turn Out, Partner Gypsy and Swing (16)
- B2 Long Lines Forward and Back (8)
Circle Left ¾ (6),
Pass Through Up and Down to face new neighbors and start dance over (2)

Staten Island Contra (CW) easy-med DI by Bob Dalsemer

- A1 (8) Neighbors allemande left 1½; (8) Ladies chain across
- A2 (8) Long lines go forward and back; (8) Circle left
- B1 (4) Circle back to the right just 1/2
(4) Balance the ring; (8) Partners swing
- B2 (4) Gents allemande left 1/2, give right to neighbor to make a wave of four
(4) Balance the wave; (4) Neighbors allemande right 1 ¾ to progressed place

Summer of '84 (W) med DI by Gene Hubert and Steve Schnur

- 1: LL F&B
- 2: M alm right 1/2; P's alm left once to short waves, M in middle

- 3: Bal, step forward to wavy lines to join left hands with shadow, M still in center with right hands joined
- 4: Bal, shadows alm lt 3/4 to return to P
- 5-6: P's B&S
- 7: R&L thru
- 8: RH star

Surprise For Tom (HRltW) easy-med DI by Bob Dalsemer 1992

- A1 (8) Ladies allemande left 1½ and give right hand to partner to form a wave of 4
(4) Balance the wave, right and left
(4) Allemande right 1/2 to put the gents in the middle of the wave
- A2 (4) Balance the wave, right and left; (4) Partners gypsy 3/4, until the gents face in
(8) Half hey, gents pass left shoulders to start
- B1 (16) Partners balance and swing
- B2 (8) Right and left through
(6) Circle left ¾; (2) Pass through along the line

Sweet Music (HRa) med DI by Amy Kahn 1990

- A1 (8) Gents allemande left 1½
(8) Partners star promenade across
- A2 (16) Hey, ladies pass right shoulders to start
- B1 (16) Partners balance and swing
- B2 (8) Right and left through (use a courtesy turn)
(2) Roll away with a half sashay; (6) Right-hand star 3/4

Symmetrical Force (ALd) easy-med DI by Fred Field

- A1 (8) Neighbors mirror image dosido, 1's split the 2's
(8) Neighbors mirror image allemande, 1's split the 2's
- A2 (8) 1's dosido; (8) 1's swing
- B1 (4) Down the hall 4 in line (1s between the 2s); (4) Make a cosy line
(4) Come back; (4) Make a cloverleaf
- B2 (8) Circle left in the cloverleaf formation
(4) Unwind to a circle, 1's duck, 2's arch; (4) 2's arch and pull the 1's through

Tamarack Reel (Cc) med DI by Penn Fix 1983

- A1 (6) Down the hall four in line (1's between the 2's)
(2,6) turn alone and come back; (2) Bend the line
- A2 (8) Circle left; (8) 1's half figure eight
- B1 (16) 1's turn contra corners
- B2 (16) 1's balance and swing

Textiles or Furs (H) easy-med DI by Mike Richardson 1989

- A1 (4) Neighbors balance; (4) Neighbors dosido
(8) Neighbors allemande right once around
- A2 (16) Full hey, ladies pass left shoulders to start
- B1 (8) Ladies allemande right 1½; (8) Partners swing
- B2 (8) Long lines go forward and back
(6) Circle left ¾; (2) Pass through along the line

There's a First Time for Everything (HW) med DI by Steve Zakon-Anderson 1995

- A1 (8) Circle left
(8) Neighbors dosido 1 1/4 to a wave of four (ladies in center, 1's facing down)
- A2 (4) Balance the wave
(8) Half hey, neighbors allemande right 1/4 and pass right shoulders to start, ladies meet by the left shoulder and allemande left 1/4 to end in a new wave

- (4) Balance the wave
- B1 (4) Neighbors allemande right 1/4 and gents cross passing left shoulders
(12) Partners swing
- B2 (8) Long lines go forward and back
(6) Circle left $\frac{3}{4}$; (2) Pass through along the line

Thompson's Roundabout (C) easy DI

- 8 Bars Partner Do si Do & Right hand turn
- 8 Bars Men left hand turn
Men 2nd Left hand turn picking up partner around waist
- 8 Bars Ladies chain across and back
- 8 Bars Pass by as cpls 4 step to right then 4 steps to left
Do si do new neighbour

Together Again (CdPeRlt) med Be clockwise by Jan Larsen

- A1 (8) Partner promenade across
(8) Right and left through with partner *
- A2 (8) On left diagonal, ladies chain to neighbor
(8) Men allemande left $1\frac{1}{2}$ (to opp. man's posn)
- B1 (4) Balance ring [with opp N]; (4) Petronella turn
(4) Balance ring ; (4) Petronella turn; face behind
- B2 (4) Partner balance; (12) Partner swing

Notes (JLM)

1. Simpler A1 which works well: RH-star; LH-Star
2. Ends wait on RH end of line; join in diagonal chain; L cross opposite M

Treasure of Sierra Madre (BgCH) easy-med DI by James Hutson

- 1: N's bal and box the gnat
- 2: M alm lt $1\frac{1}{2}$
- 3: P's bal and box the gnat
- 4: $\frac{1}{2}$ hey, P's start rt sh
- 5-6: P's B&S
- 7: W chain to N
- 8: Left hand star

Source: <http://www.youtube.com/watch?v=gVsLeycoB4I>

Twenty Ten (C) very easy Be by Sandy Lafleur 2010

- A1 Ladies (right hand in right hand) balance, pull by and half courtesy turn with gent to face counterclockwise round the whole set Promenade, turn as couples
- A2 Return Ladies chain back to your partner
- B1 Long lines forward and back Gents do-si-do
- B2 All balance and swing partner On last few counts lead to the left to meet the next neighbour

Unexpected Pleasure #2 (CHW) med DI by Carol Ormand 1992

Start in a wave with women in the center, neighbors holding right hands

- A1 (4) Balance the wave
(12) Hey along your line: pass 1st neighbor by the right, #2 by the left, gypsy with #3, pass #2 by the left again and end facing your original neighbor (with the 1's below the 2's).

Note: at the ends go around to the other line (as if the set were connected at the ends like a bicycle chain).

- A2 (8) Original foursome circle left; (8) Ladies chain (to partner)
- B1 (4) Pass through across the set; (12) Partners swing
- B2 (8) Promenade across; (6) Circle left $\frac{3}{4}$
(2) Pass through along the line (to a new wave)

Notes: When you begin the hey along the line you are already standing right shoulder to right shoulder with your neighbor. Hence the initial pass is almost nonexistent. When you come back do not pass your neighbor.

Valentine Reel B (C) easy-med Be by Ed Bugel

- A1 Long lines forward and back (8); groups of four circle left (8)
- A2 Ladies' half chain on left diagonal (8); Ladies' half chain straight across (8)
- B1 Gents alm left (approx. 1 3/4) on left diagonal to partner (8); Partners do-si-do (8)
- B2 Partners balance and swing (4,12)

Wangbo Experience, The (CtH) easy DI by Audun Reitzel

- A1 Ones between the twos, mirror do-si-do
Mirror allemande twice around
 - A2 Ones down the center, California twirl
Return and hand cast
 - B1 Actives allemande right (4), allemande left same sex neighbor (4)
Actives start a hey-for-4 (actives passing right shoulder in the center)
 - B2 Finish the hey; Actives swing, end facing down
- Note: Wangbo is actually Vangebo, which is the name of a school north of Copenhagen, where for 3-4 years in the late 1990sa group of dancers and callers gathered monthly for dancing.

Washington Hey (CH) easy DI by Ralph Sweet (early 1980s)

- A1 Right-hand star once around; Ones swing in middle, end facing down
- A2 Ones go down the center, turn alone; Return and cast off
- B1 Ladies chain over and back
- B2 Full hey-for-4, starts with women passing right shoulders

Wave Action #1 (HW) med Be by Mike Richardson 1991

- A1 (8) Long lines go forward and back
(4) Pass through to an ocean wave (partners are together)
(4) Balance the wave
- A2 (4) Ladies allemande left 1/2 to a new wave
(4) Balance the wave
(4) Walk forward to make a wave with new neighbors (this is the progression)
(4) Balance the wave
- B1 (4) Neighbors allemande right 3/4
(12) Hey 3/4, ladies pass left shoulders to start
- B2 (16) Partners swing

Wave Action #2 (W) med Be by Mike Richardson 1991

- A1 (4) Pass through to ocean wave (ladies in center)
(4) Balance the wave; (4) Ladies allemande left 1/2
(4) Balance the wave
- A2 (4) Walk forward 4 steps to new wave with 2nd neighbors
(4) Balance the wave
(4) Neighbors allemande right 3/4 to make long waves (ladies face in)
(4) Balance the wave
- B1 (8) Ladies dosido
(8) Gents dosido 1½
- B2 (16) Partners balance and swing

Wave Mechanics (CHW) med DI by Carol Ormand

Begin in long waves, neighbor in right hand, ladies facing in

- A1 (4) Balance the wave
(4) Neighbors allemande right 3/4 to waves of four, gents in the center

- (4) Balance the wave; (4) Neighbors allemande right 1/2
- A2 (8) Ladies gypsy 1½; (8) Partners swing
- B1 (8) Long lines go forward and back; (8) Ladies chain
- B2 (16) Hey, ladies pass right shoulders to start

Weave the Line3 (RaW) med DI Triple Prog

- A1 Star Left, Circle Left
 - A2 Weave, DSD next 1 1/4 into wave
 - B1 Balance the wave, N's allemande 1/2, Gents Allemande 1/2, Swing partner
 - B2 Long lines fwd & back, Roll away with a 1/2 Sashay, Star right 3/4
- (B1& B2 are different to the double progression in the original dance)

Wedding Rings (C) med Be by Evan Shepherd

- A1 (8) Circle left; (8) Hands-across right hand star
- A2 (4) Ladies drop out at home; gents keep going to your partner
- (12) Partners swing
- B1 (8) Long lines go forward and back; (8) Ladies chain
- B2 (4) Give inside hands (gents right, ladies left) to your partner and balance
- (4) Star through (cross the set, lady going under the arch, end facing your neighbors)
- (6) Circle left ¾; (2) Slide left one place to face new neighbors

With Thanks to the Dean (C) med DI double-prog by Steve Zakon-Anderson 1985

- A1 (8) Neighbors allemande left 1½; (8) Ladies chain
- A2 (4) Ladies allemande right; (12) Partners swing
- B1 (8) Circle left
- (2) Partners slide left to face a new couple (this is the first progression)
- (6) Circle left ¾
- B2 (8) Neighbors dosido; (8) Neighbors allemande right 1½

Xs and Os (BgCt) DI by Martha Wild 1996

- A1 Star left hands across*
- Men allemande left 1½
- A2 Gypsy (or balance) and swing your partner
- B1 Pass through across the set, California twirl
- Circle left once around
- B2 Women balance by right hand, box the gnat^
- Star right hands across

*The stars are meant to be hands across, though the men may find it more satisfying to take allemande hold for the left hand star in order to continue their allemande left.

^The #1 woman, who is closest to the band at this point, assumes the lead role for the box the gnat, turning the other woman under. They keep hands after the box the gnat and the men join right hands to form a star.

Yellow Taxi Cab easy DI

- (8) Balance the ring twice & circle left
- (8) Balance the ring twice circle right
- (4) Neighbour Dosido
- (4) Partner Dosido
- (8) As a couple right shoulder dosido 1½

Program Sat 17 Apr

1 A new dance - Gary

2 New World (C) easy DI - Coral

3 Citronella Morning (CtPe) easy DI - George

4 Together Again (CdPeRlt) med Be - John

- 5 Chainsaw Reel (C) easy-med Be – Coral
- 6 Centrifugal Hey (H) easy DI – George
- 7 Daffy's Becket easy-med (CH) Be John
- 8 Falling in Love Again (Cd) med Be - Coral
- 9 The Reunion (CdDpH) Be – George
- 10 Hey Man (H) Be – John

Program Sat 3 Apr

- 1 Anzac dance - Gary
- 2 Broken Sixpence (CLd) – George
- 3 Apples and Chocolate (CHW) DI – Pauline
- 4 Together Again (CdPeRlt) med Be by Jan Larsen - John
- 5 Good Friday (W) med DI by Kirston Koths – Coral
- 6 Treasure of Sierra Madre (BgCH) easy-med DI by James Hutson - Pauline
- 7 More for Your Neighbor (CHW) med DI by Al Olson 1983 - John
- 8 Chainsaw Reel (C) easy-med Be by Don Lennartson – Coral
- 9 Shadrack's Delight (CLdW) DI – George
- 10 Hey Man (H) Be – John

Program Sat 20 Mar

- 1 New dance - Gary
- 2 Broken Sixpence (CLd) – George
- 3 Apples and Chocolate (CHW) DI – Pauline
- 4 Together Again (CdPeRlt) med Be by Jan Larsen - John
- 5 Chainsaw Reel (C) easy-med Be by Don Lennartson – Coral
- 6 Citronella Morning (CtPe) easy DI by Bill Olson 1997 - Pauline
- 7 Falling in Love Again (Cd) Be , Becket, Medium - Coral
- 8 Shadrack's Delight (CLdW) DI – George
- 9 More for Your Neighbor (CHW) med DI by Al Olson 1983 - Matthew/John
- 10 Hey Man (H) Be – John

Program 7 Mar

- 1 New dance - Gary
- 2 Yellow Taxi Cab easy DI -Coral

- 4 Broken Sixpence (CLd) easy DI - George
- 5 Star Trek (H) med Be by Mike Richardson - Matthew
- 6 Centrifugal Hey (H) DI - George
- 7 Devil's Dream, The (C) easy-med DI Traditional - Matthew
- 8 Bucksaw Reel (CRld) easy-med Be by Herbie Gaudreau double-prog Pauline
- 9 Chainsaw Reel (C) easy-med Be by Don Lennartson – Coral
- 10 Hey Man (H) Be – John

Program 20 Feb

- 1 Gundagai 5.0 - Gary
- 2 Thompson's Roundabout (C) easy DI Pauline
- 3 Keeps us together, DI, Easy (New Dance - only previously called on ZOOM) Matthew
- 4 Together Again (CdPeRlt) med Be by Jan Larsen - John
- 5 E George
- 6 E I saw the light Gary
- 7 Who's your Valentine? BE, Medium (New Dance) Matthew
- 8 Bucksaw Reel (CRld) easy-med Be by Herbie Gaudreau double-prog Pauline
- 9 M George
- 10 Hey Man (H) Be – John

Program 7 Feb

- 1 Good Friday (W) - Pauline
- 1 Broken Sixpence (CLd) easy DI - George
- 3 Daffy's Becket (CH) Be - John
- 4 Weave the Line (DoubleProg) M-H -Matthew
- 5 Gundagai 3.0 - Gary
- 6 Roll in the Hey (Covid-safe) (H) -Matthew
- 7 Treasure of Sierra Madre (BgCH) – Pauline
- 8 I Saw the Light – Gary
- 9 Shadrack's Delight– George
- 10 Hey Man (H) Be – John

Program 31 Jan

- 1 Broken Sixpence (CLd) – Pauline
- 2 Salmon Enchanted Evening, DI, Easy – Matthew
- 3 Daffy's Becket (CH) Be - John
- 4 Falling in Love Again (Cd) Be , Becket, Medium (Similar to The Reunion) – Matthew
- 5 Carribean Contra (CDp) - Gary
- 6 Shadrack's Delight (CLdW) DI – George
- 7 Apples and Chocolate (CHW) DI – Pauline
- 8 Along the Road to Gundagai - Gary
- 9 The Reunion (CdDpH) Be – George
- 10 Hey Man (H) Be – John

Program 10 Jan

- 1 Yellow Taxi Cab Contra –Pauline
- 2 Broken Sixpence (CLd) – George
- 3 Covid Flirtation - Gary
- 4 Centrifugal Hey (H) DI - Matthew
- 5 Salmonella Evening (Pe) DI– Pauline
- 6 Daffy's Becket (CH) Be - John
- 7Be my Valentine (CPuW) Be – George
- 8 Stretching the Truth (CdW) Be – Robert
- 9 Along the Road to Gundagai - Gary
- 10 Terry meets the Gypsy (Proper, Easyish) DP – Matthew

Suffix V denotes may be suitable for Valentine's Day