

Atherstone

The musical score for "Atherstone" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a G4 note, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chords are indicated above the notes: G, C, G/B, A7, D, Em7, Bm7, Am7, D, G, G, C, Em7, Am7, Bm7, Cmaj7, D7, G.

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The stone lintel at the entryway to Holly Norton's and Robbie Thomas' brick and stone house in Leighton Buzzard, England, is engraved with the name "Atherstone." This tune honors their generous hospitality and beautiful home. I wrote Atherstone in their music room amidst a lovely collection of instruments and Holly's wonderful intuition with the chords.